

Character Synopsis & Playing Ages

Abanazar (The Villain)

- * Playing Age: 30s to 60s (Needs good comic timing and a commanding voice).
- * Synopsis: Our resident wicked sorcerer. He travels between China and Africa trying to hunt down the magic lamp. He is pompous, arrogant, utterly detestable, and loves being booed by the audience. He thinks he's a criminal mastermind, but he's constantly thwarted by his own incompetence.

Aladdin (The Principal Boy)

- * Playing Age: 18 to 35 (female actor).
- * Synopsis: A cheeky, charming, and hopelessly romantic local lad. He's supposed to be working in his mother's laundry, but he spends most of his time dreaming of wealth and chasing royalty. Needs loads of energy and a good singing voice.

The Princess (The Principal Girl)

- * Playing Age: 18 to 35.
- * Synopsis: The Emperor's fierce and fiercely independent daughter. She is sick of royal protocols and arranged marriages. She wants adventure, fun, and—much to her father's horror—the penniless Aladdin. Far from a damsel in distress, she has plenty of bite.

The Genie of the Lamp

- * Playing Age: Open (age 25-45 female)
- * Synopsis: Magical, fabulous, and utterly exhausted by being trapped in a brass container for 10,000 years. This role is pure high-energy showmanship. They dominate the stage with camp flair, magical sass, and killer musical numbers.

PC World & Sergeant Pepper (The Police)

- * Playing Age: Open (Great for a double-act of any age).
- * Synopsis: The bumbling local authorities. They are completely useless, easily confused, and constantly running into walls or each other. They spend the entire show trying to arrest Aladdin but fail miserably. High physical comedy and slapstick skills required.

The Emperor

- * Playing Age: 40s to 70s.
- * Synopsis: The ruler of the land, though he can barely rule his own household. He is obsessed with money, taxes, and finding a rich suitor for his daughter. He tries to act grand and terrifying, but he's easily flustered and completely terrified of Widow Twankey.

Widow Twankey (The Dame)

- * Playing Age: 30s to 60s (male actor)
- * Synopsis: Aladdin's mother and the local laundromat owner. She is loud, brash, desperate for a man, and wears costumes that defy the laws of physics and taste. She drives the adult humor of the show, interacting heavily with the audience and flirting with front-row victims.

Wishee Washee

- * Playing Age: 18 to 40 (Must have great rapport with the crowd).
- * Synopsis: Aladdin's simple-minded but lovable brother. He is the audience's best friend—every time he walks on, he expects a giant cheer. He is the butt of all the physical jokes, gets covered in soap suds, and genuinely tries his best despite having half a brain cell.

Ensemble & Smaller Roles

- * **The Genie of the Ring:** A smaller, secondary magical role. Usually a bit more grounded (or sarcastic) than the Genie of the Lamp.(open to any age or gender).
- * **The Emperor's Guards / Abanazar's Henchmen:** Non-speaking or short-spoken roles perfect for physical comedy, dance routines, and changing scenery.
- * **Townspeople of Peking & Citizens of Africa:** The lifeblood of the show. This ensemble handles the big musical numbers, marketplace chaos, and exotic palace scenes.
- * **Bamboo the Panda:** Any age/gender. Non speaking role, Aladdin's friend. Must be a fantastic actor who is able to portray emotions without speaking.